



Heitor Villa-Lobos Duo

**DIANA
TRIVELLATO**

soprano



**PIERGIORGIO
SIMONI**

guitar

MINIATURE MUSICALI

Un mosaico variopinto di freschezza sonora e di immediatezza poetica, di vivacità, di espressività, di spessore, che il linguaggio musicale della produzione sudamericana cameristica del novecento ha offerto.

Piergiorgio

He obtained a diploma in guitar in 1987 and in Music analysis in 1990, both with first class honors. He then perfected his technique with famous maestri as A. Ponce, R. Chiesa, A. Gilardino.

Afterwards, he attended courses in 19th century guitar literature (late '700-early '800 in particular) at the Accademia Superiore di perfezionamento l' "Ottocento" in Vigevano under the guidance of M° Carlo Barone. At the end of the courses he played in several concerts at the "Manhattan School of Music" in New York.

He plays 19th century music with an authentic 1823 guitar by the luthier Marengo Rinaldi. He was awarded prizes in several contests as "Città di Bardolino" (1983), "Città di Genova" (1989), "Ansaldi" di Mondovì (1991), "F. Schubert" in Tagliolo Monferrato (1992), etc.

He also recorded for Radio National de Espana, RAI Radio Tre, and for the record company EDIPAN in Rome. As a member of "Gruppo Cameristico Veneto" and "Trio Mondrian" (flute, cello, and guitar) he played in many concerts in Italy and abroad, also in collaboration, for several years, with "Gioventù Musicale d'Italia".

After an exhaustive study of the Irish repertoire, he has experimented a different way of guitar playing by means of the so called "open" tunings which allow an almost accurate reproduction of the texture and sounds typical of Celtic harps. He attended important master classes with Ed Boyd (Flook).

He teaches guitar performance and interpretation as well as guitar ensemble at C. Marchesi Musical Lyceum in Padua.



Music by

Astor Piazzolla, Heitor Villa-Lobos, Claudio Santoro, Waldemar Henrique, Carlos Guastavino, Herivelto Martins, Antonio Carlos Jobim, Leo Brouwer...

dianatrivellato67@gmail.com
cell. 329.21 21 870
simoni.piergiorgio@gmail.com
cell. 380.58 93 000
Padua (Italy)

Youtube channel:

Diana Trivellato - Piergiorgio Simoni

<http://villalobosduo.wix.com/villa-lobos-duo>

Diana

Born in Padua she obtained diplomas in piano, harpsichord, and as opera singer. She also attended courses of cello, organ, and baroque singing. At present she is perfecting under the guidance of mezzo-soprano Nadiya Petrenko. She attended courses in harpsichord with K. Gilbert at Accademia Chigiana, in Siena. In February 2008 she obtained a first class degree with honors in opera singing at Conservatorio "E.F. dell'Abaco" in Verona. In June 2008 and 2010 she was awarded prizes in international contests of opera singing in Schio and Montecchio Maggiore. In September 2009 she received a special mention as best coloratura soprano in the contest 'Operinata'. She has given numerous concerts as solo soprano in Italy and abroad: her concert activity includes baroque and opera singing, coloratura, and she also sings music by contemporary authors. In 2006 she was "Die Königin der Nacht" in "Die Zauberflöte" by Mozart at the Teatro Olimpico in Vicenza, "Lucy" in "The Telephone" by Menotti in Verona in 2008 and at the Teatro Comunale in Vicenza in 2012, and "Adina" in "L'elisir d'amore" at Romeo Castle in Montecchio Maggiore in 2013. Abroad she sang music by contemporary authors in world première, including "Gloria" for soprano, chorus, and orchestra by Aldemaro Romero and the oratorio "El Pueblo Joven" for narrator, soprano, bandeon, chorus, and orchestra by Astor Piazzolla. She teaches singing at C. Marchesi Musical Lyceum in Padua.